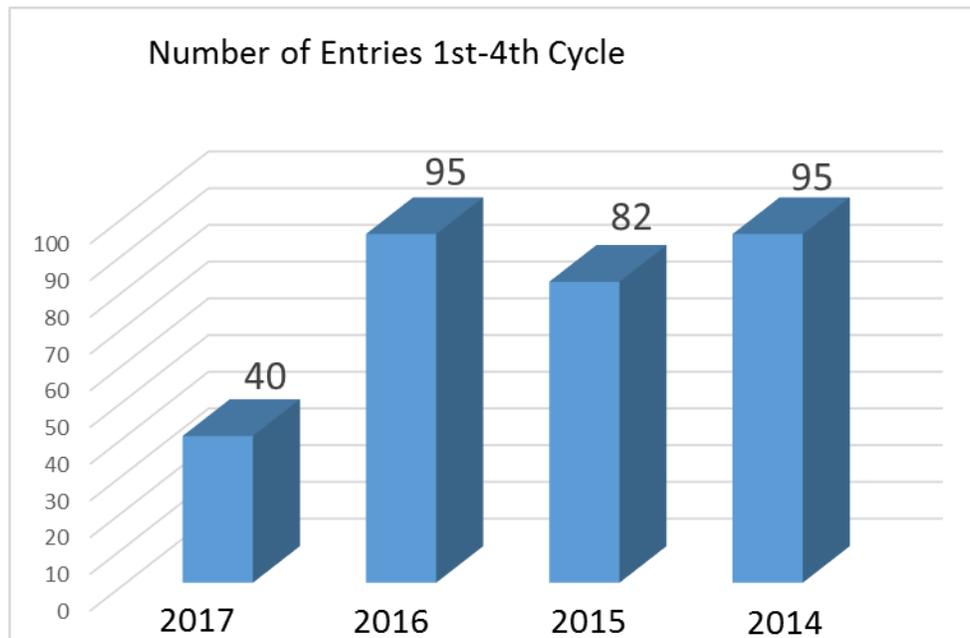


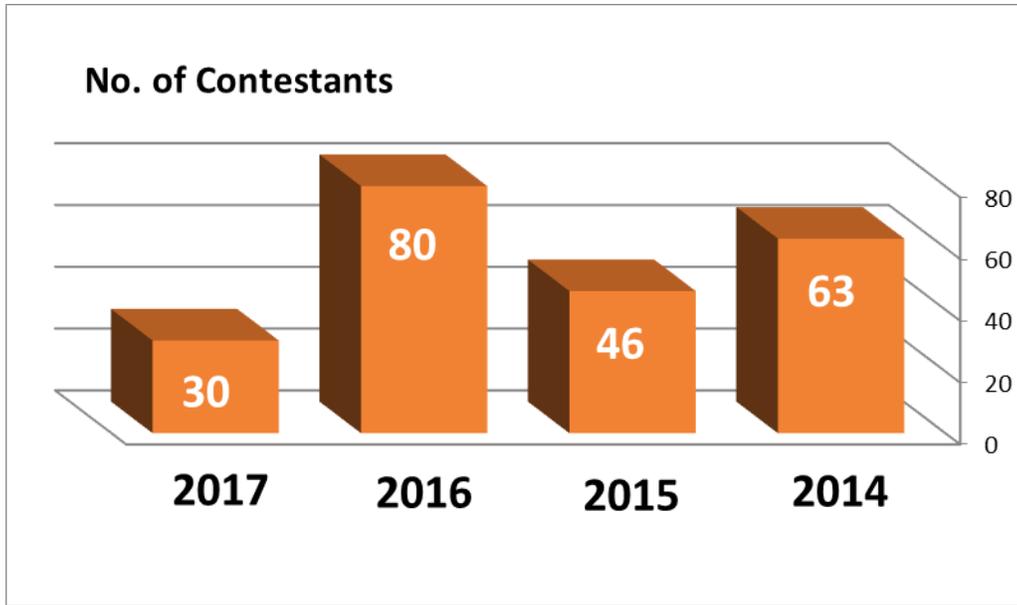
## Penned Thoughts 2017 Statistical Review

The assessment and review of each year's statistics are a vital component of the competition to gauge the interest of the target group and the spread of the regions which Penned Thoughts has been successful in reaching as well as other parameters.

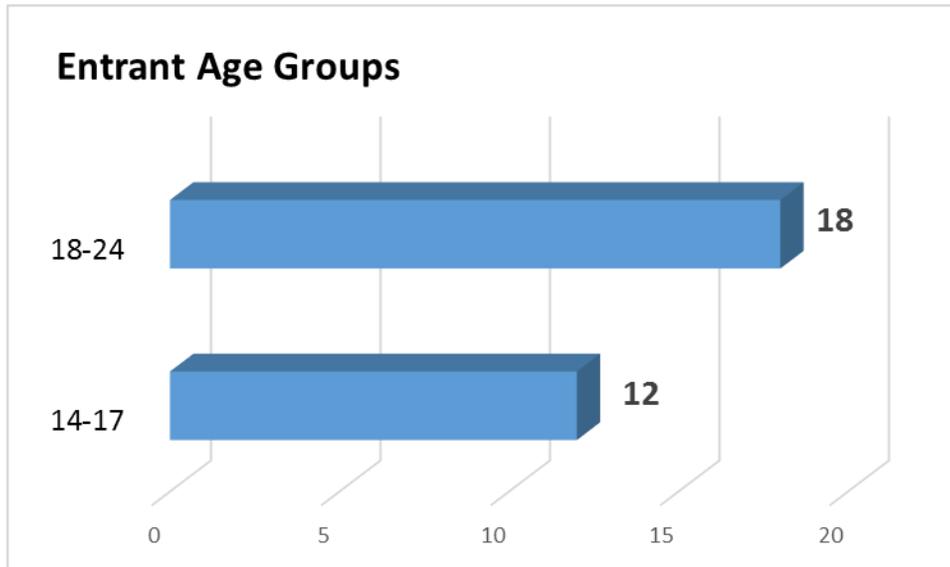


**Figure 1-** Comparison between the number of submitted entries over the four years of the Penned Thoughts Competition

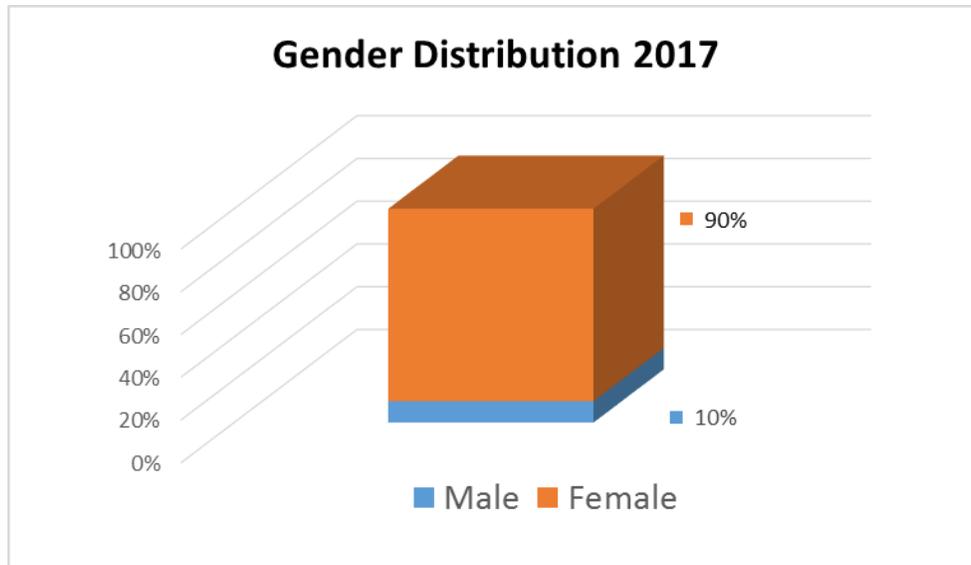
Figure 1 shows a significant drop in entries submitted in 2017 compared to previous years with a drop of 58% from 2016. As entrants are allowed to submit an entry in any of the categories of the competition, a comparison of the number of contestants over the past four years of the competition is illustrated in Figure 2. It shows a decline in the number of participants in 2017 than previous years with a drop of 62.5% from 2016.



**Figure 2-** Comparison between the number of contestants over the four years of the Pened Thoughts Competition

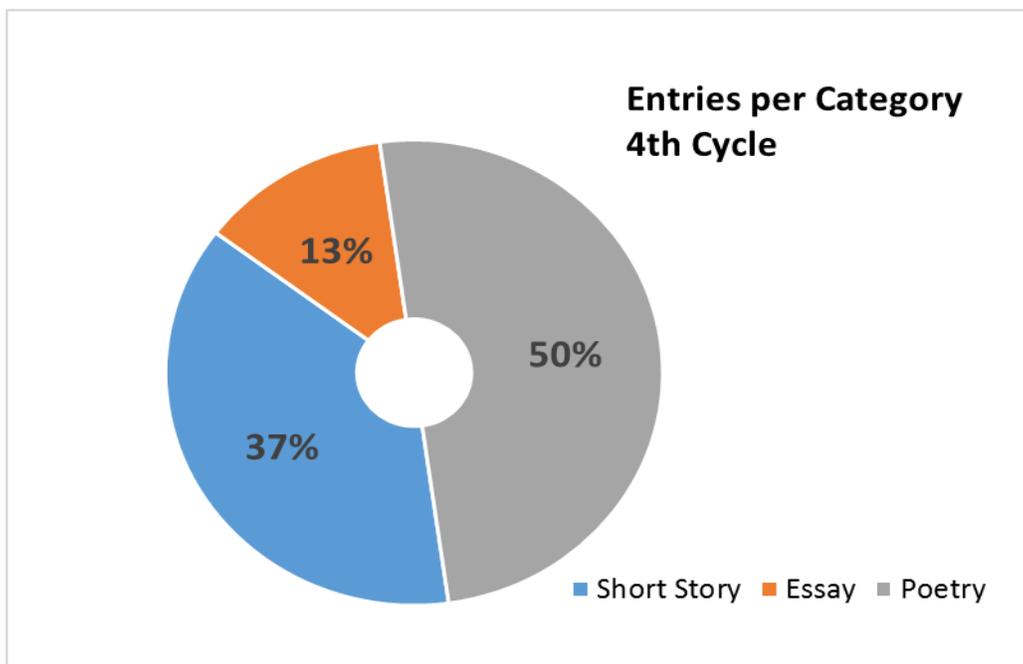


**Figure 3-** Comparison of the number of entries by age group



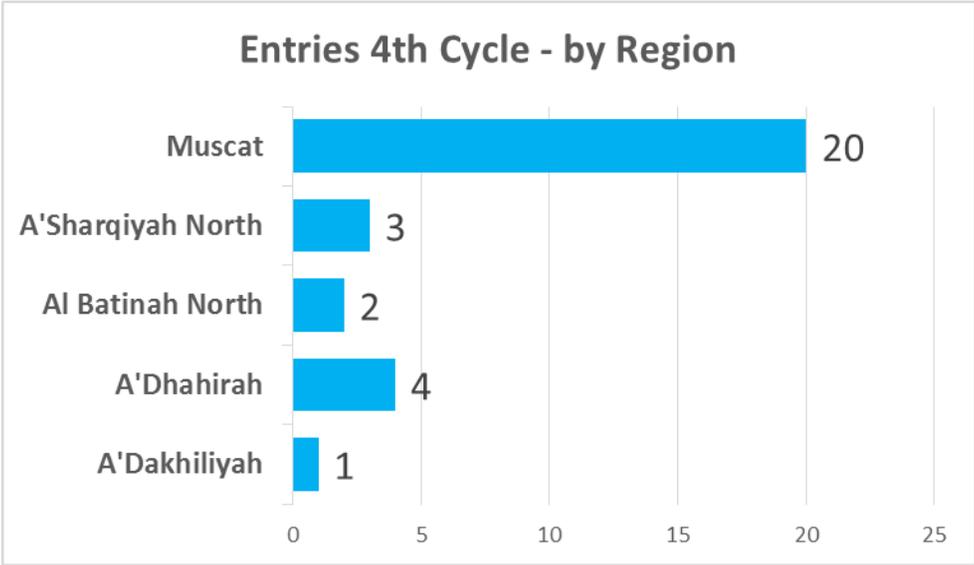
**Figure 4-** Comparison of the gender distribution of entries for Pened Thoughts 2017

In line with previous years, female participation in the Pened Thoughts Competition continues to be predominant. This is clearly illustrated in Figure 4 (above) where male participants made up only 10% of total entrants.



**Figure 5-** Comparison of the number of entries for Pened Thoughts 2017 by Category

Figure 5 compares the number of entries submitted to the competition in each category, where the majority of entries were in the Poetry at 50%, followed by Short Stories at 37% and finally Essay at 13%.



**Figure 6-** Comparison of the number of entries submitted by Region

In line with previous rounds of Pinned Thoughts, Muscat continues to take the lead in the number of participants, Figure 6.